

# RADIAN

CHIMERIC  
(THRILL JOCKEY)



Radian, a trio comprised of Stefan Nemeth, John Norman and Martin Brandlmayr, have waited four years to release

a record, choosing now to follow up their previous work, Juxtaposition, with a spiritually free long player that the band fully admit 'is not a polished album.' Its charm lies in the intricate explorative journey the players take, crunching distorted drums through short passages of guitar and bass before rearranging everything on a computer, micro-editing the virtual tape to their hearts' content. What you're left with is, in short, snatched phrases of live performance that manage to glitch their way into understated fruition like on the measured 'Git Cut Derivat' and 'Subcolors' or sprawl out with single note sustain on 'Chimera'. Its definitely within the mixture of the end edit and the rough-edged raw instrument recording that the music retains its impact though; when the guitar bleeds on 'Kinetakt' its unchallenged by anything preceding it, screaming an unholy phoenix with all the glory of three musicians trying with all their might to make the instruments cry beautiful.

OLI MARLOW