

duo concerts under different names: «The golden boys», «Hair» amongst others. While the instant approach was to make an abstract derivative of funk music it happened to be something quite unique – but not funk. By using complex random algorithms the drums and the electronics interact in way that forces the musicians to play with an attention to the moment which you only know from improvised music, while keeping the skeleton of a pop song! In 2004 2CD was released, the bands debut album on Mosz Records (Vienna). The music has developed far away from the starting point and actually there should have been a second album already, but the musicians decided to trash it and go a step further. Playing By Numbers (Mosz Records) is the result – the third album.

LOKAI

_artists

Florian Kmet (electric and acoustic guitars)

Stefan Németh (synthesizers, sampler)

«In Lokai's music tunes and tones merge and diverge. Guitar and software combine in compositions that stray to and fro across the borders between analogue and digital, structure and instability, music and sound. Parts of songs – loops, melodies, chords – float like moody jellyfish in electronic space. Musical threads fly apart and reconvene in unresolved clusters. There's always another twist of the kaleidoscope to come. With ears sharpened in Vienna, Stefan Németh and Florian Kmet carry their musical baggage lightly, edging their work into thickly textured explorations of states of uncertainty. The old advice still holds good: play loud.» (Will Montgomery)

AUTISTIC DAUGHTERS

_artists

Dean Roberts (guitar, vocals, harmonium, harmonica, percussion)

Werner Dafeldecker (electric bass, double bass)

Martin Brandlmayr (drums, vibraphone, electronics)

Created by live performance and processed and enhanced in the studio, Jealousy and Diamond builds to higher volume levels than Be Mine Tonight, Dean Roberts last solo album (Kranky, 2003), and turns on a more assertive rhythm section. Basic tracks were recorded in Vienna in April 2003 by Roberts, Dafeldecker and Brandlmayr. Dean Roberts recorded additional

voices, guitars and miscellaneous instruments with Valerie Tricoli (who was such a crucial part of the Be Mine Tonight recordings) in Bologna, Italy in the fall of 2003. With the members traveling and involved in multiple groups the mastering of the album was finished in early summer 2004 by Patrick Pulsinger. Werner Dafeldecker is a member of the Austrian improvising group Polwechsel and has recorded duos with Dean Roberts released on the Erstwhile label. Dean Roberts has moved from the abstract electronics of All Cracked Medias back towards song structure and an able balance between these two poles characterized Be Mine Tonight. Jealousy and Diamond represents a more confident statement of purpose by Roberts as well as the combustion that takes place in a working band. Autistic Daughters plan on touring Europe in the fall of 2004 and in early 2005. Jealousy and Diamond includes a cover of Ray Davies' «Rainy Day in June», which operates as a marker indicating the band's interest in working through and around song form.

POLWECHSEL

_artists

Burkhard Beins (drums)

Martin Brandlmayr (drums)

John Butcher (reeds)

Werner Dafeldecker (double-bass)

Michael Moser (cello)

Over the past two decades Polwechsel's output has thrived on a democratic process of specifically composing for the abilities and techniques of its cast with each member possessing a unique and developed voice in instrumental performance. During this period polwechsel has produced divisive compositions, structured improvisation and electro-acoustic works which have all spoken intricately and explicitly on the organization of noise, the locus of technique, and the dynamism of the ensemble. Polwechsel work with a stringently refined vocabulary of techniques in sound production and sonic choreography. Their works often patiently study and extract beauty from the bare elemental juxtaposition of techniques... (Dean M. Roberts, december 2005)

Discographie

_Németh

Film (Thrill Jockey, 2008)

_Trapist

Highway my Friend (Hat Hut, 2002)

Ballroom (Thrill Jockey, 2004)

_Kapital Band 1

2CD (Mosz, 2004)

Playing by Numbers (Mosz, 2007)

_Lokai

7 Million (Mosz, 2005)

Transition (Thrill Jockey, 2009)

_Autistic Daughters

Jealousy and Diamond (Kranky,

2004 – LP version on Staubgold)

_Polwechsel

Polwechsel (Hat Hut, 1995)

Polwechsel2 (Hat Hut, 1999)

Polwechsel3 (Durian Rec., 2001)

Wrapped Islands (Erstwhile, 2002)

Archives of the North (Hat Hut,

2006)

Polwechsel & John Tilbury Field

(Hat Hut, 2009)

_Brandlmayr / Dafeldecker /

Németh / Siewert,

Die Instabilität Der Symmetrie

(dOc recordings, GROB, 2003)

_Martin Siewert / Martin

Brandlmayr, Too Beautiful To Burn

(Erstwhile, 2003)