

_The lifeliness of the recent playing practice with Kapital Band 1 had for sure quite an influence on this record. Otherwise I don't really see an input.

Is there anyone you'd love to collaborate with?

_Wow, many of them. There are so many incredible musicians. I was just in Chicago playing at the Umbrella Music Festival. I was playing there solo and collaborating with some people. There are so incredible jazz-musicians. For sure I want to do more there.

What have you been listening to recently?

_The Necks, Anton Webern, Sciarrino, Theo Parish, Art Ensemble of Chicago, Mozart – piano sonatas, Josquin Deprez...

Are you still a keen consumer of new music? If so, any new artists that have caught your eye?

_Tim Daisy's Vox Arcana. Mike Reed's Stone. I saw them yesterday in Chicago at the Hideout. Brilliant bands. I buy cds. Rarely vinyl.

Do you read many reviews?

_No, sometimes reviews of my own music my just to know what people think.

Do you use the internet much to find new music?

_Yes I do and stupid enough I also hear music through my internal computer speakers, if I just want to find an information on how some band or musician sounds. But it is stupid and I don't like the thought that other people will do the same with my music. I think it is cultural loss going on when it comes to that, it's a pity. I'm searching in music these magic moments, how should you get these magic moments through such speakers with crappy MP3s.

What have you got coming up in 2010?

_We will go on tour through the US and maybe Australia, let's see. And of course we will play Europe. Me personally I have a record coming up on Neos a quartett recording with Otomo Yoshihide, Sachiko M and Axel Dörner, I want to finish my solo record and there will be another Polwechsel album at the end of the year.

OTHER PROJECTS

BRANDELMAYR SOLO

_Martin Brandlmayr (drums, vibraphone, computer)

_So far he was performing live at rare occasions.

Martin Brandlmayr plays drums, vibraphone and computer. It's all about soundmolecules and their identity, movement, sequencing, sound and silence.

NÉMETH

_Film – a project by Stefan Németh.

_Film is the first solo album by Stefan Németh, member of Radian and Lokai, and the co-founder of Mosz Records. The album developed out of his years of work creating soundscapes for experimental filmmakers and installation artists, but it was only after years of creating this work that he had the idea to repurpose it for an album under his own name.

_On location the music will be performed by Martin Siewert (guitar, lapsteel, electronics), Steven Hess (drums, electr.) and Németh himself.

TRAPIST

_artists

Martin Brandlmayr (drums, percussion)

Martin Siewert (guitar, lapsteel, electronics)

Joe Williamson (bass)

_«Trapist – a state freely oscillating between abstraction and song fragments developing out of the moment. A sense of vastness of space between acoustic and electronic sound worlds.

Brandlmayr, Siewert and Williamson play with the double world of their instruments: the abstract element and the association. The familiar, decipherable sound, hidden in the pool of sounds, the instrument vanishing, the instrument emerging.»

KAPITAL BAND 1

_artists

Martin Brandlmayr (drums, percussion, computer, various instr.)

Nicholas Bussmann (cello, computer, various instruments)

_Kapital Band 1 is a project by Martin Brandlmayr and Nicholas Bussmann. The musicians met 7 years ago playing a number of